

Contents

<i>Preface</i>	4
<i>Acknowledgements</i>	6
<i>Notes on Romanization</i>	8
Introduction	
i. <i>Frank Muyard</i>	9
ii. 周樑楷 <i>Liang-Kai Chou</i>	27
Part I: Culture, Heritage, Identity	
1. 文化傳統或文化遺產 Cultural Tradition or Cultural Heritage 周樑楷 <i>Liang-Kai Chou</i>	33
2. Objects and Memories: Territorial Identities and Heritage (“Patrimony”) in France <i>Thierry Bonnot</i>	45
3. From Crafts to Arts: Folk Traditions and National Modernity <i>Anne-Marie Thiesse</i>	71
Part II: Collecting and Collectors	
4. Private Collecting, Motives and Metaphors <i>Paul van der Grijp</i>	83
5. 熱情的消費 — 玉器的收藏 Passionate Consumption: On Jade Collection in Taiwan 李玉瑛 <i>Lee Yu-Ying</i>	103
6. 東寧文獻紀殘篇 — 追溯雕版印刷術在臺灣的歷程與反思 A Supplement to Tungning Documents: Reflections on the History of Engraving Typography in Taiwan 楊永智 <i>Yang Yong-Chih</i>	125
7. Identity and Collectors of Antiques in Taiwan <i>Serge Dreyer</i>	151
Part III: Tangible and Intangible Heritage in Regional Cultural Traditions	
8. Puppets and Cultural Identity in Taiwan <i>Jean-Luc Penso</i>	169

9. 歌仔冊的版式變化及其意義 — 論歌仔冊的流通版式、規格與體製 The Changes in Oral Art Booklets and Their Significance 陳兆南 <i>Chen Chao-Nan</i>	179
10. Peregrination of “New Art” in East Asia: The Case of Taiwan Architectural or “Victorian” Tiles in the Early Twentieth Century <i>Chantal Zheng</i>	209
11. 茶與品味 — 台灣當代陶瓷茶具設計的文化認同 Tea and Taste: The Designs of Ceramic Tea Set and Cultural Identity in Contemporary Taiwan 謝東山 <i>Hsieh Tung-Shan</i>	221
12. Capturing Intangible Culture and Ephemeral Manifestations: The Perpetuation of Taiwanese Traditions in Temple Processions <i>Fiorella Allio</i>	239
Part IV: Museums, History, and Identity	
13. 建立一座國家歷史博物館 Constructing a Museum of National History 吳密察 <i>Wu Mi-Cha</i>	285
14. The Significance of Intangibility in the Cultural Affirmation of the Kanaks of New Caledonia <i>Emmanuel Kasarhérou</i>	293
15. Globalization, Politics of Identity and Heritage Work of the Museums <i>Michel Colardelle</i>	301
Part V: Nation, Locality, and Politics of Cultural Identity	
16. Dressing Up the Miao Nationality: An Anthropological Enquiry into the Politics of the Miao Costumes in the People’s Republic of China. <i>Loeiz S. Pabiot</i>	325
17. 苑裡藺草編織工藝與「藺草文化館」所展現的文化交會 The Complexities of Cross-cultural Encounters Embodied in Yuanli Grass- weaving Craft and a Local Museum 陳怡方 <i>Chen Yi-Fang</i>	373
18. Taiwan Ceramics as a Mirror of Taiwan History and its National Culture Shift: The Yingge Ceramics Museum and the Institutionalization of a New Taiwanese Artistic Tradition <i>Frank Muyard</i>	389
<i>About the Contributors</i>	420